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Regents Vote to End Becker's Tenure

by Wendy Townley
News Editor

With a recommendation by University of Nebraska Regent Drew Miller, the Board voted Saturday to terminate the tenure of UNO psychology professor Gordon Becker.

A 600-page hearing record contributed to Miller's decision to recommend the tenure termina-

tion to the board.

Miller was chosen to review the information presented by the Academic Freedom and Tenure Committee at UNO on behalf of the board. Reading from a letter he wrote to the Board, Miller said the evidence to discontinue Becker's tenure was "overwhelming."

While specific classroom instances could not be cited, Miller said that Becker's record was that

of an "abusive" professor who "failed to respect the rights of others to be free from fear and from personal abuse."

The Academic Freedom and Tenure Committee was composed of five UNO professors. In May they also voted unanimously to end Becker's appointment.

Becker requested that the committee hearing be public, however the committee chose to

keep the hearing private to protect the witnesses, he said.

Becker did not attend Saturday's meeting, but said Sunday that he plans to continue teaching his summer classes, unless otherwise notified. Becker, 74, is teaching two summer classes, Clinical Psychology and Personality & Adjustment, both of which began June 8.

"I haven't heard anything official from anyone yet," Becker

said Sunday, "but I expect I'll be getting a letter."

Becker said that the university will hurt most in this decision.

"It's too bad that they (UNO) don't accept my values; they are intolerant to different ways of thinking," he said.

Becker said that this action is a good example of discrimination.

See BECKER, page 2

Regents Hike Tuition Up 5.5 Percent

by Andy Nordmeier
Senior Staff Writer

UNO students will need to dig a little deeper into their wallets in the fall to pay for classes. On Saturday, the University of Nebraska Board of Regents approved a 5.5 percent increase in tuition.

This means that the rate for resident undergraduates goes up from \$71.50 per hour to \$75.50. For graduate students the hourly cost jumps from \$89.25 to \$94.15 per credit hour based on resident status.

Part of the increase, 1.5 percent, was from deferred maintenance which had been deemed a "critical issue" by the regents. The remaining four percent would be used to support the operating budget of the university (about \$1.07 billion with the increase).

UNO Student President-Regent Joey Sanchez voted against the increase.

"I really did not at all like the idea of the tuition increase," Sanchez said, "however I did like the idea of the budget (for 1998-99) and unfortunately they went hand-in-hand."

The Bard Hits the Green



photo by Chris Machian

by Tim Mills
Staff Writer

The University of Nebraska at Omaha meets Creighton University, nature melds with art and Omaha is reintroduced to Shakespeare at this year's Shakespeare on

the Green Festival.

The festivities kicked off June 18th with a production of "A Midsummer Night's Dream," a comedy involving myth and magic. This year's festival also features one of the bard's lesser known

See FESTIVAL, page 7

A New Vice Chancellor: This One's From UNO

by Heather Clark
Staff Writer

Chris Reed Ph.D. has been selected to serve a two-year term as vice chancellor for research and dean for graduate studies.

Reed has a degree in political science from Brown University and has been with UNO since 1982.

"She well understands the academic enterprise and what is necessary for developing high quality graduate programs," Chancellor Nancy Belek said. "UNO is fortunate to have a leader of her caliber in this important position."

This is a new position created by Belek after lengthy deliberation with the deans, graduate council and faculty senate. Graduate education and research play a vital role

at UNO and according to Reed, it will be a challenge to "direct our efforts in support of our mission as a major metropolitan university."

Reed will be working closely with the new vice chancellor for academic affairs, Derek Hodgson. Hodgson is a former vice president for research, as well as provost.

"He (Hodgson) and I see ourselves as a team with each one bringing a different academic background and perspective to the office - he as a research scientist and I as a faculty member from a graduate professional college," she said.

The graduate office and admissions office have been discussing the possibility of consolidating the two functions of the graduate office for

See CHANCELLOR, page 7

Communications Receives \$606,000 Gift

by Andy Nordmeier
Senior Staff Writer

The University of Nebraska Board of Regents voted unanimously to accept the \$606,000 bequest from the estate of Carl Schreiner Saturday.

"We were informed after his death that the will stated that it was left to the communication department," Deborah Smith-Howell, Ph.D., chair of UNO's communication department said.

Schreiner never married

nor had children and both of his parents died. Schreiner was a 1963 graduate from Omaha University's department of journalism.

The bequest will be used to upgrade both computers and facilities beyond a basic level. Schreiner's \$606,000 is the largest amount ever given to the communication department.

Room 183 in Arts and Sciences Hall will be the first to undergo a facelift. The department hopes it will be completed by fall. Part of the transformation is the installa-

tion of personal computers in that room.

After that, there are no definite plans as of now.

Smith-Howell wants to get the entire department involved.

"We will try and set up a display in the department and room 183 will have a plaque," Smith-Howell said, "and we will also have a wall of honor for all those who have made contributions."

One of those past contributors was Virginia McIntire who donated \$180,000 to the department in 1997. McIntire's

contribution will go for five \$1,500 scholarships next fall.

Smith-Howell noted Schreiner's estate will be used to set up facilities for all of the department's programs. Photography is one of those programs that could be helped out. Digital photography equipment and video cameras are on the list of possibilities. Enhancing the radio laboratory and video production could also come about.

"It gives us opportunities we didn't have in the past so we can maximize the students' experience. That's the most important part," Smith-Howell said.

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"I feel that I have been doing the right thing (through teaching)," he said. "These false charges characterize me as this really bad

guy."

In Miller's letter to the Board, he said that student complaints date back to 1988, when six students filed a grievance, and have continued up to this year. The university also received formal complaints by professors and staff about Becker, citing abuse.

Student President/Regent Joey Sanchez and Regent Rosemary Skrupa agreed that the decision to terminate Becker was difficult.

Sanchez said Saturday that he is not familiar with Becker, and would have liked to have been present at the preliminary hearings.

Massena Farms Salad Bar Beef

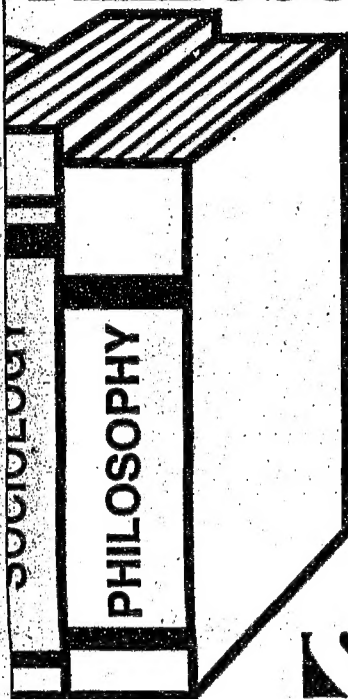
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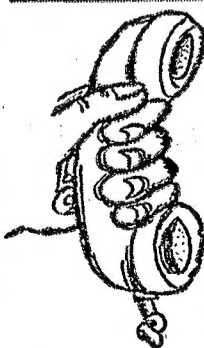
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Shires Named to National Coaches Association

by Craig Perkins
Staff Writer

It's another victory for UNO volleyball.

Head Coach Rose Shires has been chosen as the Division II representative to the American Volleyball Coaches Association (AVCA).

In this new role, Shires will represent all Division II coaches to the AVCA Board of Directors, the FIVB (an international volleyball association) and the NCAA.

Shires is excited about being involved in the "decision making processes in the sport of volleyball."

Shires will have a vote in the areas of rule changes, sport development, public relations and marketing. She is eager to be involved in how "volleyball develops at the international level and the Olympic level."

When congratulated on her new position Shires said "congratulations and condolences" because the position will bring a heavier workload and extra travel.

She said that it will be a great honor to "serve with the people she will be serving with."

Shires is also looking forward

See SHIRES, page 3

Regents' Vote Allows Mavs to Apply to CCHA

by Andy Nordmeier
Senior Staff Writer

The University of Nebraska Board of Regents voted unanimously Saturday to allow UNO to apply to the Central Collegiate Hockey Association (CCHA).

"The application goes in today (June 20)," UNO Chancellor Nancy Belck said.

With the official application on its way, the Mavs still have one final hurdle in their path to the CCHA. That is the vote that will take place at the league meeting August 17 in Ann Arbor, Mich.

If approved, the Mavs could take part in the 1998-99 playoffs and receive a share of the revenues from them. The Mavs would begin conference play in the 1999-2000 season.

"It's a great conference for UNO to join and the teams who we will be playing will make

"It's a great conference for UNO to join and the teams who we will be playing will make super competition."

— Nancy Belck

super competition," Belck said.

There are currently 11 teams in the CCHA, including some perennial powerhouses such as national champion Michigan. The other teams in the conference are Michigan State, Western Michigan, Northern Michigan (goaltender Jason Mitchell's team before coming to UNO), Bowling Green, Miami of Ohio, Alaska-Anchorage, Lake Superior

State, Ohio State, Notre Dame and Ferris State.

According to the UNO sports information office, UNO would submit half of the \$150,000

membership fee with the application to CCHA Commissioner Tom Anastos.

Student President/Regent Joey Sanchez had his own view on the approval.

"I would prefer the CCHA only because the competition is obviously a lot tougher," Sanchez said Saturday, "and it's going to give the Omaha players the opportunity to excel by playing those other teams."

Gateway Correction

An article in the June 16, 1998 issue of the *Gateway* incorrectly identified Nebraska Lieutenant Governor Kim Robak as a new regent on the University of Nebraska Board of Regents.

Robak will act as vice president and corporation secretary for the University of Nebraska system, replacing J.B. Milliken.

President L. Dennis Smith, identified in the same article as the President of the Board of Regents, is the president of the NU system.

Although no interim vice president will be named, Donal Burns, NU associate executive vice president and provost, will be named interim corporation secretary.



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Staff Honors



photo by Chris Machian

Dave White Named Employee of the Month For May

by Vineta Pritchard
Staff Writer

Dave White, mail carrier at UNO was named Employee of the Month for May. White, a native of Sioux City, Iowa has been with UNO for three years.

Through rain, snow, sleet, and ice, White makes his rounds to buildings around campus including the Milo Bail Student Center, Strauss Performing Arts Center, University Library, the Del and Louann Weber Fine Arts Building and Durham Science Center.

"People and being around students" is what White enjoys the most about working at the University, according to a UNO press release.

White also enjoys supporting the student body and he

demonstrates this by attending sporting events. "I do not think he misses a football, basketball, or women's volleyball game, and follows most all other sports on television and in the paper," said someone who nominated him. In fact, in his free time he contributes to five athletic booster clubs, giving him the nickname "Maverick Dave" around campus.

As Employee of the Month, White will receive a gift certificate, plaque and a reserved parking spot.

According to White's peers, his friendly attitude, commitment to doing well and his willingness to lend a hand whenever needed makes White a valuable member of the Mail Service, and UNO as a whole.

Parking Expands

by Mollie Harter
Staff Writer

A revenue bond proposed for parking lot improvements and parking structure re-sealing makes way for 1,250 new spaces at Aksarben.

All of the new spaces will replace existing remote parking at Aksarben not owned or controlled by the university. This provides parking for the new IS&T building, said Gary Carrico, vice chancellor for business and finance.

The bond also includes 225 surface parking spaces for dorm residents and re-sealing surfaces and joints on existing parking for the main campus.

"Resealing surfaces and joints in the existing parking structure is to protect the concrete and steel, reinforcing from deterioration due to chemicals and freeze/thaw cycles," Carrico said. Resealing is part of regular maintenance that is tested every year.

The cost of the new surface parking is paid for from an existing Bond Surplus Fund which accumulated under a previous bond issue.

"These funds have been accumulated over several years from parking fees," he said.

If funds from the bond are insufficient, it would be up to UNO to find a way to meet its bond requirements.

"Parking fees will pay the bond interest and principle," Board of Regents member Nancy O'Brien said.

There will still be a shuttle between the Aksarben campus and the existing campus.

"The location of this new parking at Aksarben will allow us to replace the existing shuttle to the Aksarben remote parking with a closer, more direct and therefore quicker shuttle," Carrico said.

Paul Kosel, assistant manager of campus security, hopes to add three more people to the campus security staff. He also said that parking ticket fees will not change due to the new parking.

UNO has 4,018 parking spaces on campus including the church lot north of the university.

From SHIRES, page 2

to this position as another opportunity to get UNO better known, both "nationally and internationally."

Shires' first official duty will be to represent Division II at the NCAA deregulation committee meeting where she will be working to lessen the amount of rules governing Division II schools, not only in volleyball, but all sports.

She is also looking forward to the AVCA convention in December which will be held in Madison, Wis. and the 1999 men's volleyball Final Four.

Shires earned her master's degree in exercise science at UNO. She has been the Lady Mavs' head coach for nine years, taking them to the national championship in 1996. She was named the AVCA National Coach of the Year, North Central Region Coach of the Year and the North Central Conference co-coach of the year.

Steve Field, the assistant sports information director, said, "Shires is well respected around the country and her new position is no surprise. Winning the national championship shows the dedication she has made to UNO and the sport of volleyball."

Shires said she does not expect this position to interfere with her work at UNO or other future plans. She is looking forward to the AVCA convention next December in Hawaii.

"This is the congratulations," Shires said.



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GatewayOpinion

The Wedding Singer's Contribution to the U.S. Economy

Curt Meyer
Staff
Columnist



Last week I got fitted for a tuxedo. In a couple weeks I'll be standing at the altar, but I'm not the groom. Thank God.

Marriage, when applied to a relationship, is a lot like model glue. It looks very innocent at first. You dedicate yourself. The project starts with good intentions, but sooner or later you find yourself in a movie-like, drugged-up haze. You stumble around for a while thinking, "is this happiness?" You feel like you're getting somewhere and then the effect wears off and you find yourself in the same place stuck to a big mess. A few people come around and try to give suggestions, but it isn't long before they find you in an alley somewhere with a bag over your face talking gibberish about "a waste of time."

Let's face it. The celebration of weddings should be abolished altogether. We keep them around only for the stability of the economy and to keep a steady stream of workers coming for the cog factories. People spend billions of dollars each year on flowers, cakes, candles, streamers, bridal gowns, and cheesy DJs who get paid to play "The Wedding Album" three times in a row for every reception. Is this really necessary?

If two people really loved each other they wouldn't need to force a mass migration of all their friends and relatives to some church to prove it, except that all the plane tickets they buy and cars they rent help subsidize the national debt. There's really no need for teenage girls to be sifting through old issues of bridal magazines in study hall, except to brainwash them into thinking they can't be happy unless they have some man permanently attached to them by

Let's face it. The celebration of weddings should be abolished altogether. We keep them around only for the stability of the economy and to keep a steady stream of workers coming for the cog factories.

social decree.

No reason for old people to get dressed up in the morning so they can sit all day and watch the wedding channel, except to see the commercials for Preparation H, DentuCrete, and the Rascal.

After marriage people suddenly get the urge to buy junk like blenders, Honda Preludes, big screen televisions, wicker baskets full of dried flower petals and "touch" lamps. Then along comes a brat or two and the real spending begins.

I'm so sick of people asking me, "So, have you found the 'one' yet, Curt?" Like I should be combing the streets, bars, and detox centers for eligible woman.

"Hi, baby, my name's Curt. I have no fashion sense and I'm slightly autistic. My family has a history of alcoholism and mental illness. I was born Catholic, but now I'm agnostic, so basically I have a scary outlook on life, yet all my "morals" went in the toilet long ago. My work ethic has serious issues with my laziness gene, but my grandmother really needs me to procreate so that she knows our family has a definite foothold on the planet before she dies off. Do you think you could help me out? I've got the paperwork right here."

The only person to accept that line of crap would have to be crazier than I am or in serious need of plastic surgery. Either way, can you imagine the kind of children that union would produce? I'm getting choked up just thinking about having to cover their little faces in plastic around two in the morning. Yet, people worse off than me get married every free weekend. Darwinism is dead, folks. Nietzsche is spinning in his grave like a loose drill bit.

Stay single, folks. Why heap yourself with responsibility, and besides, \$65 to rent a tuxedo? That's outrageous.

Movie Review:

"Truman Show" & "Dirty Work"

by Stephen Croucher
Reviewer

Looking for that great film to see this summer? Well it's not "The Truman Show" starring Jim Carrey.

Carrey is trying to make the same leap into mainstream roles that Robin Williams made in "Dead Poets Society." Unfortunately for Carrey, and anyone else forced to watch this bomb, the transition or growth is not successful.

Carrey delivers a performance that barely scratches the surface of acting. If he wants to be taken seriously, his best bet is to use his hands and talk out of his ass.

The plot is decent, and you'll leave the theater asking yourself some philosophical questions, but this nostalgia of other good films will wear off very quickly.

I'd compare "The Truman Show" to a cheeseburger. I have to have lettuce, tomatoes, mayonnaise and ketchup on my cheeseburgers, otherwise I'm not content. When I left the theater I asked myself, "Where's the beef?" There was no beef.

Many critics have come out and said this film is the first Oscar worthy film of the year. What a crock. Movies like "Spawn," "Beavis and Butthead Do America," or "Dumb and Dumber" stand a better chance of winning an Oscar (these films should tell you just how poor this movie is).

See TRUMAN, page 5

The NRA, Charlie H. and Doing the Right Thing

Stephen Croucher
Staff
Columnist



Guns don't kill people, people do. What a crock.

A couple of days ago I picked up my copy of *Time* and *Newsweek*, and both magazines contained a full page advertisement from the National Rifle Association (NRA). The ad had Charlton Heston holding a musket explaining why he "answered the call" to lead the NRA.

Heston said in the ad, "I've never been afraid of doing the right thing. That's why I marched for civil rights in the early 60's, long before it was fashionable. That's also why I answered the call to lead the NRA. I believe the Second Amendment is worthy of my time ... and of yours."

Unfortunately, unlike when Heston marched for civil rights, what he's doing now is not the right thing.

The Second Amendment gives Americans the right to bear arms, granted. However, this amendment

was written in the 1700's, when Americans were fearful of foreign invasion. I think the threat of foreign invaders is over, people. We do not have to worry about the British, Spanish or Mexican empires any longer.

Yet people still think they should bear arms, and the NRA thinks people should bear any arms. Basically by looking at what the NRA stands for, and what its members support, all people should own any gun they want. So who cares if John next door has an AK-47, it's his right, right? Wrong.

Guns do kill people. As long as the NRA is allowed to manipulate Congressional leaders and to lie to the American public, nobody will be truly safe.

Heston further said, "I hope you'll help the NRA restore gun ownership and the shooting sports to their rightful, respected place in mainstream American life. And if you won't, please let me know why. I'm the NRA."

I'm sorry Charlie, but most people who buy guns, because of the pathetic gun laws the NRA supports which makes it very easy for anyone to buy a gun, don't buy them for sport, unless you consider hunting humans a sport.

And for all you gun lovers out

there, many of the guns put on the street and purchased at your local store are used for something other than good old fashioned American fun.

After Charlie was finished lying to the American people, with a grandfatherly grin on his face, NRA Vice President, Wayne LaPierre discussed "Eddie Eagle."

The NRA has established a program, "Eddie Eagle", that visits schools and teaches children about gun safety. Since 1988, 10.3 million kids

have heard his message. How many were listening? How many children won't "leave the area and tell an adult?"

How many of them will shoot their friend or themselves on accident? I suppose the NRA is willing to take that risk, as long as all of the good old boys have their automatic weapons with night scopes on them.

Quit trying to end lives and start trying to save them, don't support the NRA.

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UNO Student's Work Showcased at Shelterbelt

by Tim Mills
Staff Writer

It's a slice-of-life story. Seinfeld's antithesis. A coming-of-age story.

It's a play. There's a six and half foot tall cocoon, a wild luna beast and 'Anger Sponges.' It's "Behind the Vinyl Siding of Her Heart."

It's being performed at the Shelterbelt theater. And, it's from the mind of a full-time UNO student.

Dressed in a thin, white, knit sweater; tan, suede pants and matching



photo by Tim Mills

boots, 22-year-old Jody Koile describes her work as "exaggerations of the good and bad things I've seen." Her soft voice barely audible over the roar of the air conditioner in the courtyard behind the theater, Koile continued. "For someone 22-years-old, I feel I've seen a lot. All of those things have influenced this play."

"Behind the Vinyl Siding of Her Heart" is the first play this single-mother has ever written and the first piece she's had published, but by no means her first work.

"I've always loved writing," she said. "I started writing kids' books and journaling. I've never not been writing."

Koile's involvement with theater began with an Introduction to Theater class taught by Doug Paterson here at UNO. As part of the class, Koile wrote a one-act play that was produced by the class. Patterson was impressed with her work and encour-

aged her to continue writing. Not long after, Koile was contacted by Rob Baker of the Shelterbelt, who invited her to attend a meeting with himself and director Tim Eiben. The two asked Koile to write a play. Much procrastinating, rewriting and nearly a year later, the play opened June 12th and runs through June 28th.

"Tim Eiben was real honest," Koile said. "I'd give him a draft and he'd write comments and criticism. After three or four drafts, we had a workable script."

Then came opening night. "I wasn't able to eat that day," Koile said of the premiere. "I'm nervous now and I'll probably be nervous every night, but that's good because if I wasn't nervous, I'd probably trip and fall off the stage."

Not only did Koile write the play, but she's also making her acting debut in this tale about Lily, a girl struggling to take control of her life and the dream world that parallels it.

"Tim Eiben convinced me to act," Koile said. "I'm normally kind of shy, but when I put on a costume, another

"Tim Eiben convinced me to act. I'm normally kind of shy, but when I put on a costume, another person comes out."

— Jody Koile
UNO Student/ Playwright

person comes out."

The audience's response has been positive, Koile said. However, she warned that it is a little "racy." "Not much can shock people in my generation. Older members of the audience may be a little shocked by things in the play."

Koile herself had nothing but positive things to say about how the entire thing came together. "Every actor has taken on the persona I intended. I'm really satisfied with the whole production."

As for the future, Koile said, "I'd like to continue to work with the Shelterbelt. They've always been real encouraging for me to continue writing."

Arts & Leisure

Book Review:

"Wait Till Next Year"

By Doris Kearns Goodwin

by Thuy Tran
Reviewer



On the day before her First Communion, seven-year-old Doris Kearns apprehensively walks into the confessional to report her transgressions.

"I talked in church twenty times, I disobeyed my mother five times, I wished harm to others several times, I told a fib three times, I walked back to my teacher twice." I held my breath.

"And to whom did you wish harm?"

My scheme had failed. He had picked out the one group of sins that most troubled me. Speaking as softly as I could, I made my admission.

"I wished harm to Allie Reynolds."

"The Yankee pitcher?" he asked, surprise and concern in his voice.

"And how did you wish to harm him?"

"I wanted him to break his arm."

"And how often did you make this wish?"

"Every night," I admitted, "before going to bed, in my prayers."

With such witty and hilarious scenes as this in her memoir "Wait Till Next Year," Doris Kearns Goodwin recounts life as a young, Catholic, and fervent Dodgers fan, growing up in suburban New York during the 1950s.

She introduces us to the people most influential to early life: her ill-stricken mother who infused in her the joy of discovery and of books; her father, who shared with her his love for baseball and the Dodgers; and of course the unrelenting Brooklyn Dodgers of Jackie Robinson, Roy Campanella, Pee Wee Reese, Duke Snider and Gil Hodges as they strive

year after year to win the World Series.

As she reflects on her life, we see that the memories of her family, her community, and her growing up pains are intricately linked to her memories of the Dodgers. What we get, as a result, are touching recollections of growing up in a time when neighborhoods formed the extended family, when the milkman and the breadman came weekly to the door, the soda fountain was the local hangout, television was young, when the streets were void of lurking dangers, and New York rallied either for the Dodgers, Giants, or the Yankees. With her artlessness and approachability, Goodwin enthralls us with the splendor of that postwar era and also into the love of baseball. Her recollection of the plays - of the rivalry between the Dodgers and the Giants, the tension as Giant Bobby Thomson walks up to the plate to bat the winning ball, of the anxiety that filled the stadium as fans watched Robinson deliberately bunt and run into Sal Maglie - can turn the most avowed baseball non-enthusiasts to enraptured fans.

The memoir also details how the fear of polio, McCarthyism, and the threat of atomic bombs clouded her magical days.

She reveals how the Dodgers move to Los Angeles in 1957, and more importantly, how the death of her mother marked not only the end of an era, but also the end of her childhood. But throughout the memoir, and especially in the last two pinnacle events of her life, we see how the Dodgers' slogan "Wait Till Next Year" becomes the all-embracing slogan. This message of hope, of another chance, of another season is what sustains Goodwin during the Dodgers' continual defeat, in their move to Los Angeles, and in the aftermath of her mother's death. Instilling this belief into her three sons, she now leaves it to all baseball fans and to her readers.

From TRUMAN, page 4

All in all, out of a possible four stars, this movie only gets half a star, and the half is given because the movie wasn't over three hours long.

On the other hand, if you're looking for a movie that will keep you laughing, "Dirty Work" is the film for you.

This film is about two friends who have to earn \$50,000 to buy a new heart for the ailing father of one of the buddies. Instead of getting regular jobs to earn this money (what a concept), they start a revenge-for-hire business. People start calling the business and asking if the guys will come out and

perform havoc, which they do very well.

Sometimes you want to see a movie just to be entertained. Who cares about a deep plot, Oscar worthy acting or philosophical questions. If this is the mood you're in, and you just want to have some fun, go see "Dirty Work."

Out of a possible four stars, this film gets two and half stars, because it's entertaining and it will make you laugh. Trust me.



a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Depression is a common mental health problem that affects millions of people. It is not just a feeling of sadness or a lack of interest in life. It is a serious condition that can affect your thoughts, feelings, and actions. If you are experiencing symptoms of depression, it is important to seek help. Untreated depression can lead to serious complications. For more information, visit <http://www.save.org>.

UNTREATED
DEPRESSION

<http://www.save.org>

Transplant Doctor Goes the Extra Mile for Organ Donor Cause

by Eileen Kenney
Senior Staff Writer

Have you signed an organ donor card? Why not?

For many Americans, the answer to the first question is, "No." And to the second, the answer is, "I don't know," said Dr. Byers Shaw, chairman of the department of surgery at the University of Nebraska Medical Center.

Death, dying and what happens to our bodies after we die are not things people find easy to talk about, which is why it is important to educate people, Shaw said.

From June 7-13, as Shaw pedaled 500 miles during the Bike Ride Across Nebraska (BRAN), his agenda included more than just taking a vacation and having a good time. At each of the stops along the way, Shaw met with civic leaders and local news organizations to help get the word out regarding organ donor awareness.

"I thought about doing something like this last year because I rode with an organ recovery specialist, (someone who contacts family members of possible donors)," Shaw said. "This year we were a little better prepared."

While dispelling myths and pushing the benefits of transplant/organ donation with Nebraska communities, Shaw said he did not bring up the matter with fellow BRAN riders.

"I was somewhat reluctant to turn a bike ride known for not actually supporting any causes (into one supporting organ donation)," he said. "The Northwest Omaha Rotary Club and the Omaha Pedalers (Bicycle) Club have tried for years not to attach any causes to the BRAN ride, and I did not want to interfere with that philosophy."

U.N.O.S. NATIONAL TRANSPLANT WAITING LIST

National* 59,760
Nebraska** 394

	NE	National
Kidney	144	39,652
Kidney-Pancreas	27	1,701
Liver	141	10,629
Heart	30	4,098
Lung	29	2,877
Heart-Lung	0	240
Pancreas	6	391
Pancreas Islets	0	87
Small Bowel	17	85

*United Network for Organ Sharing, June 3, 1998
**United Network for Organ Sharing, May 3, 1998

photo illustration by Chris Machian

Shaw's community presentations were part of the UNMC and Nebraska Health System "Tree of Life" awareness campaign promoting organ donation. In addition to providing brochures and donor cards, Shaw told community leaders about the availability of films from the James Redford Institute for Transplant Awareness. The institute is a not-for-profit organization founded in 1995. Redford, son of actor/director Robert Redford, underwent two liver transplants at UNMC.

According to Shaw, the Redford Institute has prepared three different films. One of the videos is a 16-minute fictional, MTV-style movie directed at teens. "It's a great idea and much better way to approach teens than anything I've seen done by the transplant com-

munity itself," Shaw said.

"I think transplant physicians are out of touch with how the public really feels about all this," he said. "We live with transplants everyday and can't imagine that the public wouldn't be falling down all over themselves in support. But in reality, the public doesn't think about this on a day to day basis. It doesn't want to think about it."

Shaw said 85 to 90 percent of Americans support or agree with the concept of organ donation, but only 43 percent have made up their minds to sign cards. "That suggests we have done a good job of telling the public of the benefits of donation," he said. But what needs to be addressed are the personal anxieties out there. "A lot of people don't know why they feel the way they feel," Shaw

said. There is more scary science fiction-type stuff out there influencing decisions than this "comforting Redford stuff," he said. "Perhaps these films will stimulate thought and people can see their anxieties as natural and not wrong. Then they might be able to deal with them," he said.

Other recent donor awareness campaigns have included celebrities as well. Michael Jordan has a foundation, and Carl Lewis was in Omaha not too long ago to promote organ donation in the African American community, Shaw said. Those campaigns may be successful, but sometimes the presence of a personality is emphasized more than the reason behind it. The media does serve its purpose though, he conceded.

"There is no question that when the news media carries a story that is attractive to the public regarding donation or transplantation, the donation rate increases in that area," Shaw said. Increased public awareness can sometimes help overcome reluctance by medical personnel to approach family members about organ donation, sometimes even increasing the likelihood of a family member making the first move to ask about donation possibilities.

"The people who feel most anxious about this are probably older," Shaw said. "The younger generation is perhaps more open." Sometimes adults sign cards to become organ donors, but their elderly parents say no when it comes time, he said. Recent trends show people want it to be a personal, not a family decision, he said.

One of the catch phrases for donor awareness this year is "Share your life. Share your decision." Communication with family members is important, said Kolleen Thompson, manager of organ recovery services for the Nebraska Health System. "Although an individual may consent to donate, the family has the final authority," Thompson said.

Flynn Accepts Interim Presidency at Peru State

by Andy Nordmeier
Senior Staff Writer

Richard Flynn, dean of UNO's College of Education, has accepted the interim presidency at Peru State College effective July 1.

Flynn has served UNO for 29 years in various facets. Flynn has worked in faculty development, alumni relations, helped develop the College of Information Science and Technology and served as UNO's representative in the NCAA. Flynn also earned the 1997-98 North Central Conference's Honor Award for Distinguished Service.

The position opened after racial remarks led to the dismissal of the president, Robert Burns.

John Christensen, chair of the department of special education and communications disorders, will serve as acting dean of the College of Education.

Japanese Pathologist to Sing at Strauss Performing Arts Center

by Colleen Sergeant
Features Editor

Suguru Yonezawa, M.D., Ph.D., and associate professor of pathology at Kagoshima University Faculty of Medicine in Kagoshima, Japan is coming to UNO July 2, but not to talk pancreatic cancer, which is his field of study. Instead, he will take the stage at Strauss Performing Arts Center at 7:00 p.m. for his American debut in another field of accomplishment, the opera.

Dr. Yonezawa, an accomplished solo tenor, has earned several awards and competitions for professional operatic singers. Etsuko Yonezawa, his wife, often accompanies him on the piano. She is no less distinguished, as she has won several first place awards and competitions in Japan, Rome and Italy.

The Friends of the Eppler Cancer Center are sponsoring the event, and their president, Marcy Cotton, is pleased that all proceeds will benefit research at the center.

Dr. Yonezawa is internationally

respected for his work in the diagnosis and treatment of pancreatic adenocarcinoma done in collaboration with UNMC's Eppler Cancer Center. He is working with Tony Hollingsworth, Ph.D., a researcher and associate professor at the Eppler Cancer Center. This connection gives him another role to play. While here, he will deliver a seminar on the treatment and diagnosis of pancreatic cancer to students and faculty at UNMC.

"Once again this proves that the discipline and study required by an

It's Almost Laid

Three years in the making, the hard wood floor in the Sapp Fieldhouse is nearing completion.

Construction began in late April and is expected to be done in July.

An anonymous donation of \$175,000 paid for the new addition.

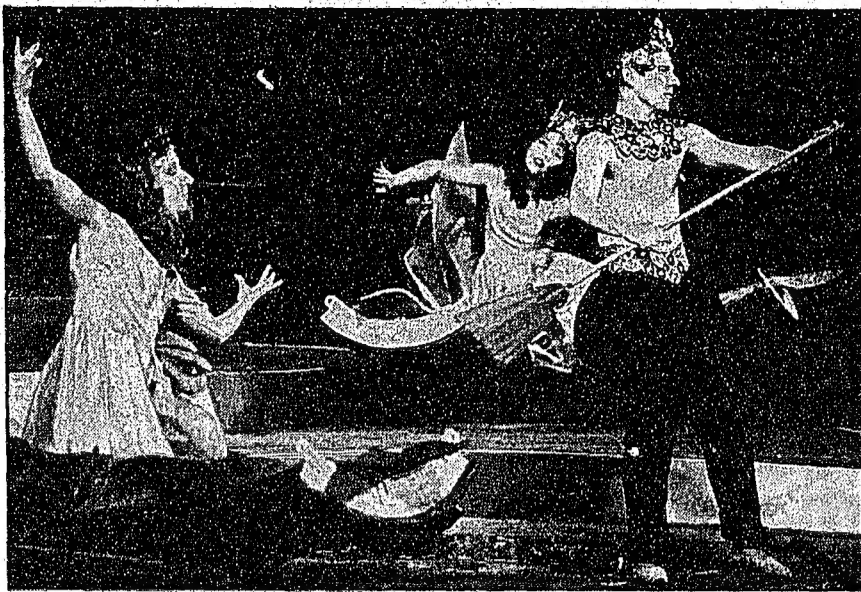
Although the floor is not yet completed, the athletic department moved into the new offices last week.

Athletic events should take place as schedule this fall.

photo by Steve Houlton



From FESTIVAL, page 1

Shakespeare on The Green**The Bard Still Sows Midsummer Magic and Madness**

the bard's lesser known plays, "The Winter's Tale."

"The Winter's Tale" doesn't have quite the direct popular appeal that many of the plays have, but it's a great story," said Michael Markey, managing director. "It's told as if it's a great adventure story being told to a small child by his mother."

For the past 13 years the festival

"What we are trying to do is kind of a metropolitan Shakespeare Festival. For many reasons the site is ideal. It's easy access right off of Dodge Street. There's green all around with the golf course and trees and there is parking."

— Cindy Phaneuf, artistic director and UNO faculty member.

has been held in the area just south of the UNO's Criminal Justice building, an area now threatened by the possibility of dorms or additional parking space.

A Metropolitan Shakespeare

"What we are trying to do is kind of a metropolitan Shakespeare Festival," said Cindy Phaneuf, artistic director and UNO faculty member. "For many reasons the site is ideal. It's easy access right off of Dodge Street. There's green all around with the golf course and trees and there is parking."

The site was especially important for this year's set design. "To emphasize themes of nature we wanted to incorporate the park," Markey said. "The set is place in and amongst some well placed pines. The stage has the image of a cool, cascading drink of water coming out of the hill."

Humble Beginnings

The Shakespeare Festival is a non-profit organization that began



"Our audiences are getting younger. For some it's the first play they've ever seen and others have seen Shakespeare all over the world. It's a wonderful cross-section of our city."

— Cindy Phaneuf

as a Creighton faculty member's attempt to gain tenure. The first season featured "The Taming of the Shrew" and "Tempest." Total attendance was 12,800 people. This year they expect a total attendance of 32,000, Phaneuf said. "Our big nights now are 5,000. It's nearly tripled in size."

Funding for the festival comes in the form of corporate and individual donations. "I raise money for 10 months so I can play in the park for two," Markey said. The festival organizers holds fund raising dinners and auctions, receive grant money and accept donations at the park. "We have about a quarter of million dollar cash budget. That doesn't include what the universities and the city donate for free," Markey said.

The Next Generation

While many people in the arts community are searching for ways to attract younger audiences that will

become future audience, Phaneuf doesn't see a problem. "Our audiences are getting younger. For some it's the first play they've ever seen and others have seen Shakespeare all over the world. It's a wonderful cross-section of our city."

Canterbury Kids

This year the jugglers and the Canterbury Singers, who perform during the Greenshow preceding the performance, are joined by the Canterbury Kids, a singing troupe composed of six to 12-year-olds, and a sword-fighting routine performed by UNO students Chris Ross and Craig Fitzpatrick, both of whom



have been recognized for their talents.

"They are just wonderfully talented kids," Markey said of the Canterbury Kids. "The kids (in the audience) get a great deal of enjoyment out of it," he added in reference to the sword fights.

"A Midsummer Night's Dream"

PHOTOS BY STEVE HOULTON

will be performed July 2nd and 4th. "A Winter's Tale" will be performed June 25th through the 28th and July 3rd and 5th. All shows begin at 8:30 p.m. Preceding each performance are seminars beginning at 6:30 p.m. and a Greenshow starting at 7:30 p.m.

**From CHANCELLOR, page 1**

over a year. Reed said this consolidation will benefit graduate students by having a single point of contact. It will also allow the graduate office to better integrate the admissions process with application for candidacy and final approval for graduation.

Prior to her arrival at UNO, Reed

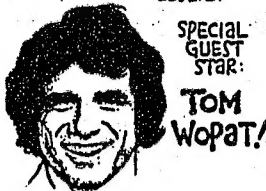
worked as a research analyst at the Bureau of Government Research at the University of Rhode Island, and then at the U.S. Department of Housing and Urban Development in Washington D.C. Her teaching and research areas have been in personnel management and administrative law.

LIBERTY MEADOWS By Frank Cho

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FURTHER EXCELLENT
ADVENTURES OF THE
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WHEN LESLIE SAYS:



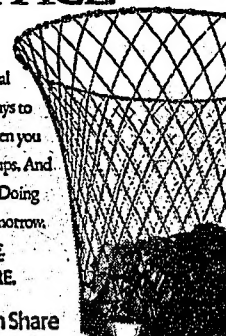
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MIND
IF WE
DANCE
WITH
YOUR
DATE?

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Submit letter of interest and resume to The Omaha Children's Museum, 500 South 20th Street, Omaha, NE 68102. EOE

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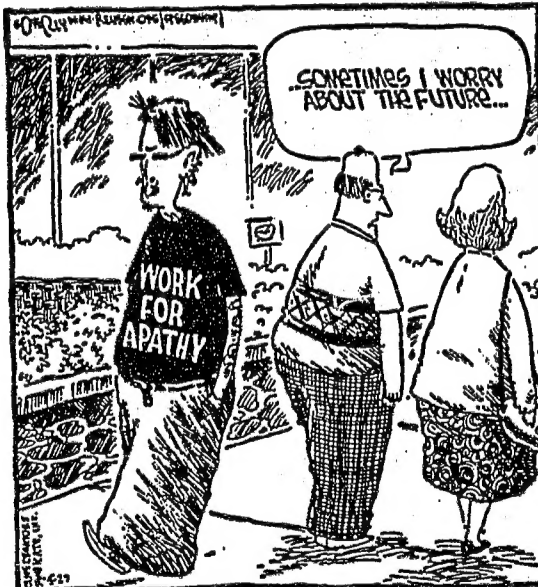
SPEED BUMP

Dave Coverly



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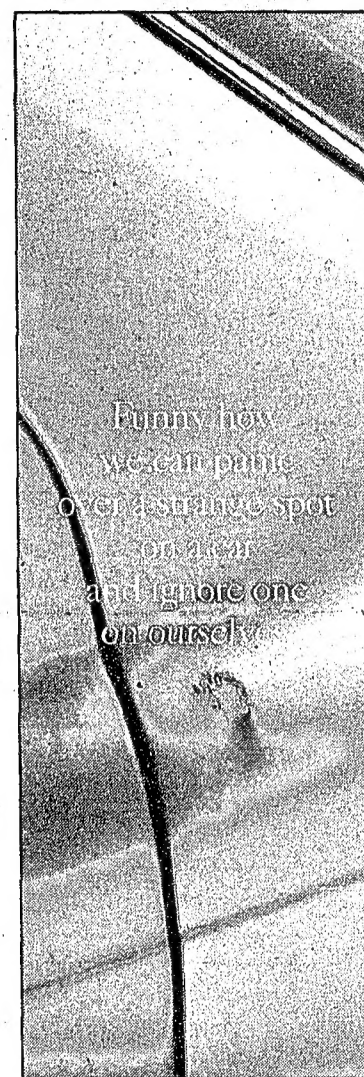
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